

The background of the slide is a golden-yellow color with a dense, repeating pattern of various currency symbols (dollar, euro, yen, pound) in a 3D, embossed style. The symbols are arranged in a way that they appear to be floating or overlapping, creating a textured, metallic effect.

10 Jahre Lehman- Pleite – (Rück)Blick auf eine Zeitenwende

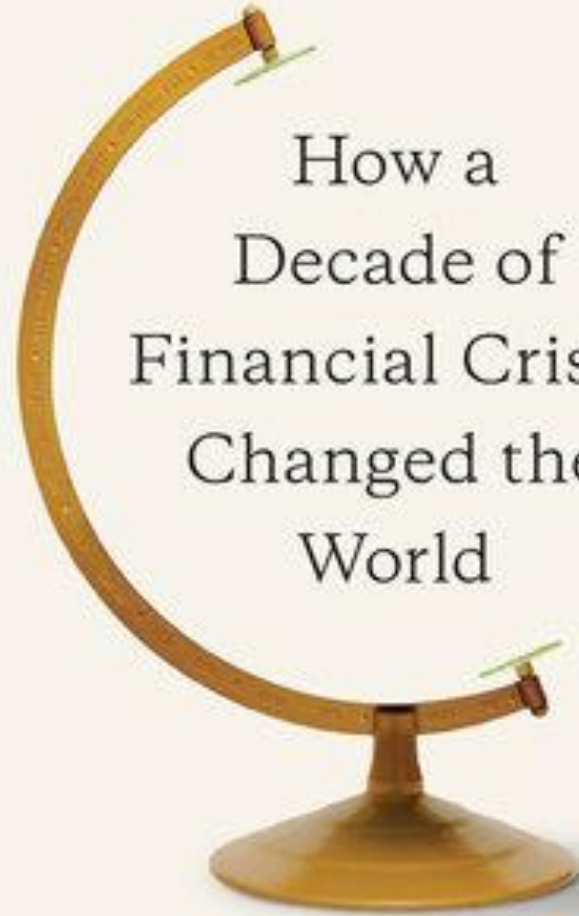
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Autorenworkshop Leipzig 2018



CRASHED

How a
Decade of
Financial Crises
Changed the
World



Adam Tooze

Author of *The Deluge*

ADAM TOOZE

Crashed


Wie zehn Jahre
Finanzkrise die Welt
verändert haben



Siedler




- *How does a great moderation end?*
- *How do huge risks build up that are little understood and barely controllable?*
- *How do great tectonic shifts in the global order unload in sudden earthquakes?*
- *How do the „railway timetables“ of giant technical systems combine to create disaster?*
- *Did we sleepwalk into crisis, or were there dark forces pushing?*
- *Is the uneven and combined development of global capitalism the driver of all instability?*



„Millions have suffered for no good reason. ... we shall give that point its full weight. The crucial words are „for no good reason.“

„The story told here is of a train wreck, a shambles of conflicting visions, a dispiriting drama of missed opportunities, of failures of leadership and failures of collective actions. ... This is not to say, the individual actors in the drama – ... – lacked logic. But they had to act together and the collective result was a disaster.“

„Since 2008, it is not just the rise of Asia, that is shifting the global corporate hierarchy. It is the decline of Europe.“



„...the eurozone, *through wilful choices*, drove tens of millions of citizens into the depths of a 1930s-style depression. It was one of the worst self-inflicted disasters on record.“